LESSON PLAN OF (2022-23) $^{\circ}$ SEMESTER (HM&CT)

DISCIPLINE: HM&CT	SEMESTER: 2 ND (S)	NAME OF THE TEACHING FACULTY: MS ASHRITA NAYAK
SUBJECT:TH:1 PROFESSIONAL ENGLISH	NO.OF DAYS/PER WEEK CLASS ALLOTTED:4	SEMESTER FROM DATE:20.03.2023 TO 26.06.20223 NO.OF WEEKS:15
WEEK	CLASS DAY	THEORY/PRACTICALTOPICS
1 st .		UNIT-I A.READING COMPREHENSION • Skimming the gist
		 Scanning for necessary information Close reading for inference and evaluation
. 2 ND		 Main idea and supporting points Note- making and Summarization Supplying a suitable title Answering Comprehension Questions
3RD		B.TEXT
4тн		Science and BeautyBy Louis de Broglie Festivals and Fasts By Prafulla Mohanti
5TH		 UNIT- II: VOCABULARY Use of synonyms, antonyms Same word used in different situations in different meaning
		Single word substitute
6 ^{тн}	`	Unit-IIIAPPLICATION OF ENGLISH GRAMMAR • Countable an Uncountable Noun • Articles and Determiners
-		PrepositionsModal Verbs
7 TH		Tenses Direct and Indirect Speech
•		 Voice-change Subject-verb Agreement UNIT-IVFORMAL WRITING SKILLS
8тн		 UNIT-IVFORMAL WRITING SKILLS 1. Paragraph writing Meaning Features of Paragraph Writing (Topic Statement, Supporting Points and Plot Compatibility

1		 Developing Ideas into Paragraphs(
	Lane de la company	Describing Place/ Person/ Object /Situation and any general topic of interest)
9тн		2. Notice
10тн	THE PERMANENT OF THE PARTY OF T	3. Agenda
1011		6. Letter to the Principal, Librarian, Head of the Dep't, and Hostel Superintendent7. Writing Business letters Layout of a Business Letter
11 TH		Letter of Enquiry, Placing an Order, Execution of an Order, Complaint, Cancellation of an order(Features, Format and example)
		8. Job application and C.V.
12тн		UNIT-5ELEMENTS OF COMMUNICATION A. Introduction to Communication 1. Meaning of communication
and the state of t		2. Importance of Communication in English
od - Halland - Hall		3. Process of communication and factors responsible for it
13тн		Sender, Message, Channel, Receiver / Audience, Feedback, Noise, Context
•		B. Professional Communication 1. Meaning of professional communication
		Types of professional communication 2.1. Formal or Systematic Communication
14 TH		 Upward communication (How it takes place, symbol, merits and demerits)
•		 Down-ward communication (How it takes place, symbol, merits and demerit)
•		 Parallel communication (How it takes place, symbol, merits and demerits)
	*	2.2. Informal communication Grape vine communication (How it takes place, symbol, merits and demerits)
		C. Non- Verbal Communication 1. Meaning of nonverbal Communication
15™	-	2. Different areas of Non-verbal Communication
		Kinesics or Body Language (Postures and Gestures, Facial Expression and Eye Contact)
		 Proxemics or Spatial Language (Private Space, Personal Space, Social Space, Public Space)
		Language of Signs and Symbols(Audio Sign and Visual Sign in everyday life with merits and demerits)

Signature of Assign Faculty

Signature of HOD

DISCIPLINE: HM&CT	SEMESTER: 2 ND (S)	NAME OF THE TEACHING FACULTY: MR JEEVANJYOTI PANDA
SUBJECT:TH:2 FOOD PRODUCTION - II	NO.OF DAYS/PER WEEK CLASS ALLOTTED:4	SEMESTER FROM DATE: 20.03.2023 TO 26.06.2023
		NO.OF WEEKS:15
WEEK	CLASS DAY	THEORY/PRACTICALTOPICS .
1 ST	1st 2nd 3rd 4th	Unit-1- INTRODUCTION TO STOCK 1. Definition of Stock 2. Types of Stock 3. Preparation of stock 4. Recipes
2 ND .	1sT 2nd 3 ⁸⁰ 4TH	5. Storage of stock 6. Uses of stock 7 .Care& Precaution in stock-making
3RD	1st 2nd 3rd 4th	Unit-2-SOUPS . 1 .Classification with examples 2. Basic Recipe.
4 тн	1 st , 2 nd .3 rd & 4 th	Consommé Garnishes& accompaniments for soups
5тн	1st 2nd 3rd 4th	Unit-3-SAUCES 1. Classification of Sauce 2. Recipes of mother sauces. 3. Derivatives
6тн	1sT 2ND 3RD 4TH	Unit-4- MEAT COOKERY 1. Introduction to Meat cookery 2. Cuts of beef/veal 3. Cuts of lamb/mutton 4. Cuts of Pork
7 тӊ	1sT 2ND 3RD 4TH	Unit-5-FISH COOKERY 1. Introduction to fish Cookery 2. Classification of fish with examples 3. Cuts of fish.
8тн	1st 2nd 3Rd 4th	4 .Selection of fish & shell fish. 5. Cooking of fish. Unit-6-BASIC MENU PLANS 1. Type of Menu 2 .Menu Planning principles
9тн	1st 2nd 3rd 4th	Unit-7-COMMODITIES: FLOUR 1 .Structure of wheat 2 .Types of wheat 3. Types of flour
10тн	1st 2nd 3rd 4th	4. Processing of wheat flour 5. Uses of flour in food production 6. Cooking of flour (starch Unit-8-COMMODITIES: SHONTENING(FATS & OIL)

11™ 	1st 2nd 3rd 4th	 Role of shortening Varieties of shortening Advantages & disadvantages of using different shortening. Fats & Oil
12тн	1sT 2ND 3RD 4TH	5 .Types 6. Variety Unit-9-COMMODITIES: RAISING AGENT 1. Classification of raising agents.
13тн	1sT 2ND 3RD . 4TH	2 .Role of raising agents Unit-10-COMMODITIES: SUGAR 1 .Importance of Sugar. 2. Types of Sugar 3 .Cooking of Sugar
14 TH	1st 2nd 3rd 4th	4. Various uses of Sugar Unit-11-BASIC INDIAN COOKERY CONDIMENTS &SPICES 1. Introduction 2. Spices used in Indian Cookery 3.Role of Spices in Indian Cookery.
15 TH	1st 2nd 3rd 4th	THICKENING AGENTS 1. Role of thickening agents in Indian Cuisine 2. Types of thickening Agents

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DISCIPLINE: HM&CT	SEMESTER: 2 ND (S)	NAME OF THE TEACHING FACULTY: MRS ANITA KUMARI PATI	
SUBJECT: TH:3 FOOD & BEVERAGE SERVICES -II	NO.OF DAYS/PER WEEK CLASS ALLOTTED:5	SEMESTER FROM DATE: 20.03.2023 TO 26.06.2023 NO.OFWEEKS:15	
WEEK	CLASSDAY	THEORY/PRACTICALTOPICS	
151	1st 2nd 3rd 4th	Unit-1- MEALS & MENU PLANNING 1. Origin of Menu 2. Objectives of Menu Planning 3. Types of Menu	
2 ND	1st 2nd 3rd 4th	4 .Courses of French Classical Menu 5 .Sequence 6.Examples for each course 7.Cover of each course	
3RD	1sT 2ND 3RD 4TH	8.Accompaniments. 9.French Names of dishes 10.Types of Meals: 11.Early Morning Tea	
4 тн	1 sī	12.Breakfast (English, American, Continental Indian)	
	. 2ND 3RD 4TH	13.Brunch 14.Lunch	
5тн	1sT 2ND 3RD 4TH	15.Afternoon / High Tea 16.Dinner 17.Supper	
6 тн	1st 2nd 3rd 4th	Unit-2- PREPARATION FOR SERVICE 1. Organizing Mise-en-scene 2. Organizing Mise-en-place	
7 тн	1sT 2ND 3RD 4TH	Unit-3- TYPES OF FOOD SERVICE 1 .Silver Service 2. Pre-plated service	
8тн	1sT 2nD 3RD 4TH	3. Cafeteria Service 4 .Room Service 5 Buffet Service	
9тн	1ST 2ND 3RD 4TH	6. Gueridon Service 7. Lounge Service Unit-4- SALE CONTROL SYSTEM	
10тн	1sT 2nD 3RD 4TH	KOT/Bill Control System (Manual) Triplicate Checking System Duplicate Checking System	
11тн	1sT 2ND 3RD	4 .Single Circle Sheet 5 Quick Service Menu & Customer Bill 6 .Making bill	

	4 тн	•
12тн	1st 2nd 3rd	7 .Cash handling equipment 8 .Record keeping (Restaurant Cashier)
•13тн	4TH 1ST 2ND 3RD	Unit-5- TOBACCO 1. History 2. Processing for cigarettes, pipe tobacco & cigars
14 TH	1st 2nd 3RD	Cigarettes – Types and Brand names Pipe Tobacco- Types and Brand names
15тн	4TH 15T 2ND 3RD	5 .Cigars- shapes, sizes colors and brand names6. Care and Storage of cigarette & cigars

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DISCIPLINE: HM&CT	SEMESTER: 2 ND (S)	NAME OF THE TEACHING FACULTY: MRS ANITA KUMARI PATI
ID IFCT:TH:4	NO.OF	SEMESTER FROM DATE: 20.03.2023 TO
CCOMMODATI	DAYS/PER	
CCOMMODATI N OPERATION-	WEEK	26.06.2023
		NO.OFWEEKS:15
	CLASS	
	ALLOTTED:4	TODICS
VEEK	CLASS DAY	THEORY/PRACTICALTOPICS THEORY/PRACTICALTOPICS THEORY/PRACTICALTOPICS THEORY/PRACTICALTOPICS
st	1st	Unit-1- THE ROLE OF HOUSE RELEASED HOSPITALITY OPERATION :
	2nd	Types of hotels and service offered Types of Rooms
	3rd	tistaction and repeat
- 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4th	Role of house keeping in guest satisfaction and repeat
	SHOWN NEW WAY	Unit-2- ORGANIZATION CHART OF THE HOUSE
2nd	1st .	KEEPING DEPARTMENT
	2 nd	Personality traits of house keeping staff.
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3rd	Layout of house keeping department
	4th	
		Unit-3- CLEANING EQUIPMENT
1.	1st	Unit-3- CLEANING EQUI III-14
3rd		General Criteria for selection.
	2nd	Manual equipment Mechanical equipment
		Use and care of equipment
	3rd	Ose and care of oqual
	3.5	
	4th	
		Unit-4- CLEANING AGENTS
	1st	General Criteria for selection
4 th	*	Classification
	2nd ·	Polishes
		Polisties
	3rd	
	4th	
5th	1st	Floor seals Use, care and storage
	2nd	Use of eco-friendly product in housekeeping Unit-5- COMPOSITION, CARE & CLEANING C
	3rd	DIFFERENT SURFACES
	4 th	·

6h	1st	Metals Glass
	2nd	Leather
过 事的	3rd	
	4th	
7 th	1 st	Ceramics Wood
	2 nd	Wall finishes Flour finishes
	3rd	
	4th	
8th	1 st	Unit-6- MAID's SERVICE ROOM Location, Layout and essential features
	2 nd	Chamber maid's trolley Unit-7- KEYS
	3rd	Types of Keys
7 172	4th	
9th	1st	Computerized key cards Key control
	2 nd .	Unit-8- CLEANING ORGANIZATION: Principles of cleaning hygiene and safely factors in
	3rd	cleaning.
	4th	
10 th	1st	Methods of organizing cleaning Frequency of cleaning
	2 nd	Design features that simplify cleaning HOTEL BEDMAKING Types of beds &mattress
	3rd	Types of beds affattless .
	4th	
11 th	1st	Step by step procedure for making bed "Turning down" DAILY CLEANING OF GUEST ROOM
	2 nd	Learning by the modular method the cleaning of Vacant Room
	3rd	Occupied Room Check out Room Evening Service
1	L .	EACHING OCIAIOC

2 th	1 st	STANDARD SUPPLIES: Ordinary Rooms, VIP Rooms & VVIP Rooms
	2 nd	Guests special requests Unit-9- PERIODICAL CLEANING:
	3rd	Tasks Schedules and records.
	4 th	PUBLIC AREA CLEANING Front of the house areas. Back of the house areas. Work routine and associated problem of high traffic areas.
4.20		•
13th	1st	Unit-10- INTER RELATIONSHIP With Front Office
	2 nd .	With Maintenance With Food & Beverage
A	3rd	With Security With Store
	4th	
14 th	1st	With Accounts With Personnel
	2 nd	Use of computer in HKD
	3rd 4th	
15 th	1st	Unit-11- HOUSEKPEEING CLERICAL WORK Lost and found register and enquiry file
	2 nd	Maid's report and Housekeeper's report Handover records. Guest Special requests register
	3rd	Record of special cleaning Call Register
	4 th	VIP List

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